

Unité 1 Portrait-robot

1. This drawing represents all the letters of the alphabet. Which letters can you see? Underline the letters of your first name.
2. Listen to the 10 most common first names of boys and girls today in France. Write them.
3. Do you have any friends with rare or unusual first names? Spell them to a classmate who writes them.
4. Listen to the tourists arriving at the hotel for their holiday. Write the number from the audio corresponding to each person.
5. A pizza delivery person arrives at the home of clients. Listen and tick the names corresponding to the bells.
6. Which names of French cities do you know? In turn, spell the name of a city. Then your classmates locate this city on a map of France.
7. Complete the name of the Paris monuments with the appropriate definite article.
8. For each article, write monuments from your country or from a country of your choice.
9. Put these numbers in order.
10. At the post office, the clients are called by their number. Listen and write the numbers heard in figures and in letters.
11. Listen to the teacher and write the mark out of 20 for each pupil.
12. And in your country, what is the grading system?
13. Under each sign, write out in full in which district these Paris streets can be found.
14. Listen and indicate in which order the clients call *Vite Pizza*. Then complete the sentences with the correct ordinal adjectives.
15. From which century are the following monuments? Write it out in full with the help of the dates.
16. What are the numbers of the underground, buses or trams that you take?
17. Look at the lottery ticket, then listen to the draw. Which is the winning ticket?
18. A car is blocking the way in a shopping centre. Listen to the message. What is its registration number?
19. Listen and write the emergency telephone numbers in France. Do you have the same in your country?
20. Find five numbers which characterize your country.
21. In small groups, make hypotheses to associate each number with the descriptions. Then search for information on the Internet to check your answers and share.
22. Look for "crazy" figures about your city. Share these figures with your classmates. They guess what each figure refers to. Give them clues.
23. Complete these book titles with the missing figures written in full.
24. In which sector do these people work? Answer with the help of the profession wheel.
25. What is the feminine or the masculine of each profession from the previous activity?
26. Write the feminine of these information and technology professions. Do you know these professions? Translate them into your language.
27. Starting from the illustrations, what can you say about these people?
28. Think of a country that you know well. Give your classmates information so that they can guess which country it is.
29. Complete your profile like in the example.
30. Listen and underline the accented syllable like in the example. Then, pronounce the words insisting on the last syllable *TA* and making a gesture like in the capsule.
31. Listen and count the number of syllables. Then complete the table.
32. Listen and count the number of syllables. Then write the word in the right column. Finally, repeat the words making a gesture like in the capsule.
33. Listen to the series of words and pronounce them. Mark with the liaison in [z]. Then complete the box.
34. Listen to the words and link them to the number of syllables. Re-write the words dividing them into phonetic syllables.
35. Listen and repeat the affirmative sentences respecting the final accentuation and the liaison.
36. Listen and repeat the affirmative sentences respecting the final accentuation and the liaison..

SELF-ASSESSMENT

My skills at the end of unit 1

I am able to...	I still find it difficult to...	I am not yet able to...	
			give my identity, my age, my profession.
			talk about places in the city.
			give information with numbers.
			present a country.
			give information about France and the French.

My knowledge of this unit

1. What have you learnt about French and Francophone cultural?
2. What interested and/or surprised you the most?
3. What is different compared with your culture? And what is similar?
4. You would like to know more about...

Unité 2 D'ici et d'ailleurs

1. Complete the presentations of these events using question words.
2. Complete the magazine questionnaire and answer the questions (the answers can be found in units 1 and 2).
3. Imagine questions for the following answers.
4. Laura signs up for a painting class. Complete the questions of her registration form and put the agreement of *quel* if necessary. Then, listen to the dialogue and write her answers.
5. Write questions for a quiz about your country.
6. In which countries are these cities?
7. Complete the sentences. What are “your” cities?
8. Think about your friends and your family. In which cities and countries are they at present?
9. Choose a country on the map. Throw the dice and answer the question corresponding to the number obtained. Choose another country and start again. You can play two by two.
10. What are your country’s neighbouring countries? Draw a map and write the name of these countries.
11. What countries to these foods and spices come from? Complete. Search on the Internet if necessary.

12. The students from a French course introduce themselves on an online platform. Complete their introductions using the verbs *aller* and *venir* in the present.
13. Introduce the people from the previous activity.
14. Complete these dialogues with the endings of the verbs *aimer*, *adorer* and *préférer*.
15. Introduce yourself! Complete your star like in the example. Then ask a classmate questions to complete their star.
16. Read these sentences. When do we use definite articles and when do we use indefinite articles? Discuss in small groups.
17. Here are the souvenirs from Philippe’s trip. Complete the articles before each noun. What are your favourite souvenirs? Discuss with a classmate.
18. In these film clips, the characters say what they like and what they don’t like. Do you have the same tastes?
19. Write a text to present your tastes with the help of the previous activity.
20. Listen to the following sentences. For each sentence, indicate whether the intonation goes up (↗) or goes down (↘). Then add the punctuation at the end of each sentence.
21. Listen to the following sentences. For each sentence, write the end punctuation.
22. Listen and repeat the sentences respecting the rhythmic group. Look at the liaison in [t].
23. Listen and underline in each word the written forms which are pronounced [E]. Then write the three different written forms of the sound [E].
24. In the following sentences, underline the question adjective [kɛl]. Listen and indicate the gender and number in each row of the table.
25. Listen to the sentences of the previous activity again and tick the correct option in the box.
26. Underline the accented final syllables of the rhythmic groups. Then pronounce these sentences whispering them to your classmate and clearly expressing the accented final syllable.
27. Listen to these sentences. How many syllables do you hear? Complete the table. Then listen and repeat the sentences respecting the rhythmic group.
28. Two by two, listen and perform the dialogues. Respect the rhythm and the intonations.
29. Listen and mark the liaison with ◌. Then tick the right answer in the box.